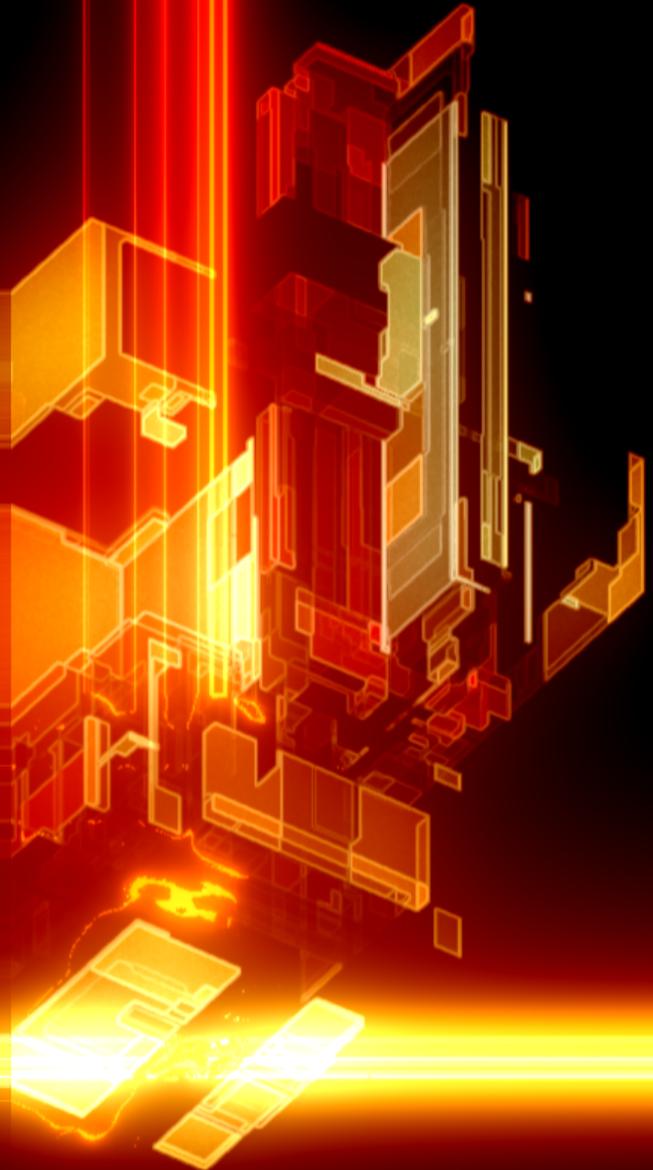


TIMEPOINT

IMMERSIVE A/V LIVE PERFORMANCE
Electronic trance & real time generative visuals

A high-intensity audiovisual live performance,
blending electronic trance with generative visuals.

Sound and light evolve in real time to create an
immersive, rhythmic, and organic experience. An A/V
concert designed for standing audiences, alert, and
ready to let go.



DISTRIBUTION CONTEXT

Live audiovisual concert – 60 minutes – standing audience

TIMEPOINT is designed for presentation contexts where energy and immersion are central: concert venues, hybrid spaces, A/V and electronic festivals.

The setup adapts to various stage configurations and projection formats.

THE AUDIENCE EXPERIENCE

TIMEPOINT offers a continuous sensory experience, structured as a gradual build-up.

- immediate immersion through sound and image
- a close relationship between rhythms, sound textures, and visual movement
- a physical tension that engages the body as much as attention

The concert is conceived as a flow driven by tension, repetition, and progressive transformation, inviting the audience to let themselves be carried by the energy of the live performance.

PROGRAMMING GUIDELINES

TIMEPOINT is aimed at audiences drawn to:

- electronic trance
- immersive audiovisual performances
- live experiences where sound and image form an inseparable whole

A format suited to programming that seeks immersive, rhythm-driven, and engaging live experiences, where sound and image activate the body as much as the mind.

TIMEPOINT is a live project accompanied by an album of the same name, released in November 2025 on the Fluxus Temporis label.

TECHNICAL SETUP (OVERVIEW)

- Solo performance
- Modular synthesis & real-time generative visuals (TouchDesigner)
- Duration: 60 minutes
- Required crew: 1 sound engineer / 1 video-lighting technician
- Full technical rider next page

ARTIST

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TIMEPOINT

IMMERSIVE A/V LIVE PERFORMANCE
TECHNICAL DOCUMENTATION

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TIMEPOINT is a live audiovisual **concert of 60 minutes** for a standing audience. The video can be adapted to different projection formats (particularly in vertical). Please contact us for further information.

EQUIPMENT TO BE SUPPLIED BY THE ORGANIZER (Soundcheck = 90mn) :

1) TECHNICAL TEAM REQUIRED

1 Sound engineer and 1 light/video manager

2) SOUND SYSTEM

8-channel digital or analog console is required.

4x DIs (6.35 jack connections) and cables to connect to the stage.

2x stage monitors.

3) VIDEO PROJECTION

10000 Lumens video projector

16/9 projection screen, minimum 7mx4m

HDMI connection on stage

4) ACCESSORIES ON STAGE

1x perfectly stable stand with the following minimum dimensions:

150 x 60 x 90cm (L x W x H). Height must be between H 100cm min and 120cm max.

1x power supply 5 inputs

