

STEPHANE BISSIERES
COMPOSER & NEW MEDIA ARTIST
www.stephanebissieres.com

Stéphane Bissières is a French composer and New Media artist. He lives and works in Paris and Bordeaux, France. His creation is a reflection on our relationship to technology and on the forms of hybridization of the living. He is interested in the concrete representation of data and more generally in the materialization of virtuality in order to translate the brutal and profound transformations that society undergoes, but also to provoke wonder and questioning in the observer, to give him the feeling of being a witness. Influenced by the minimalists, his sound or kinetic creations explore the repetition of the motif to influence the perception of time and space. Stéphane Bissières draws his inspiration from mathematical models and the observation of their expressions in nature. He transposes musical writing mechanisms to his kinetic creations by considering this writing in the form of algorithms rather than scores. He thus develops a generative approach to explore the notion of artificial life by building dynamic systems capable of generating infinite variations with a recognizable common character, such as a genetic code. He exhibits (among others) at the Museum of Contemporary Art in Shenzhen, at the Nuit Blanche in Brussels, during the Némobienale at 104 in Paris, etc.



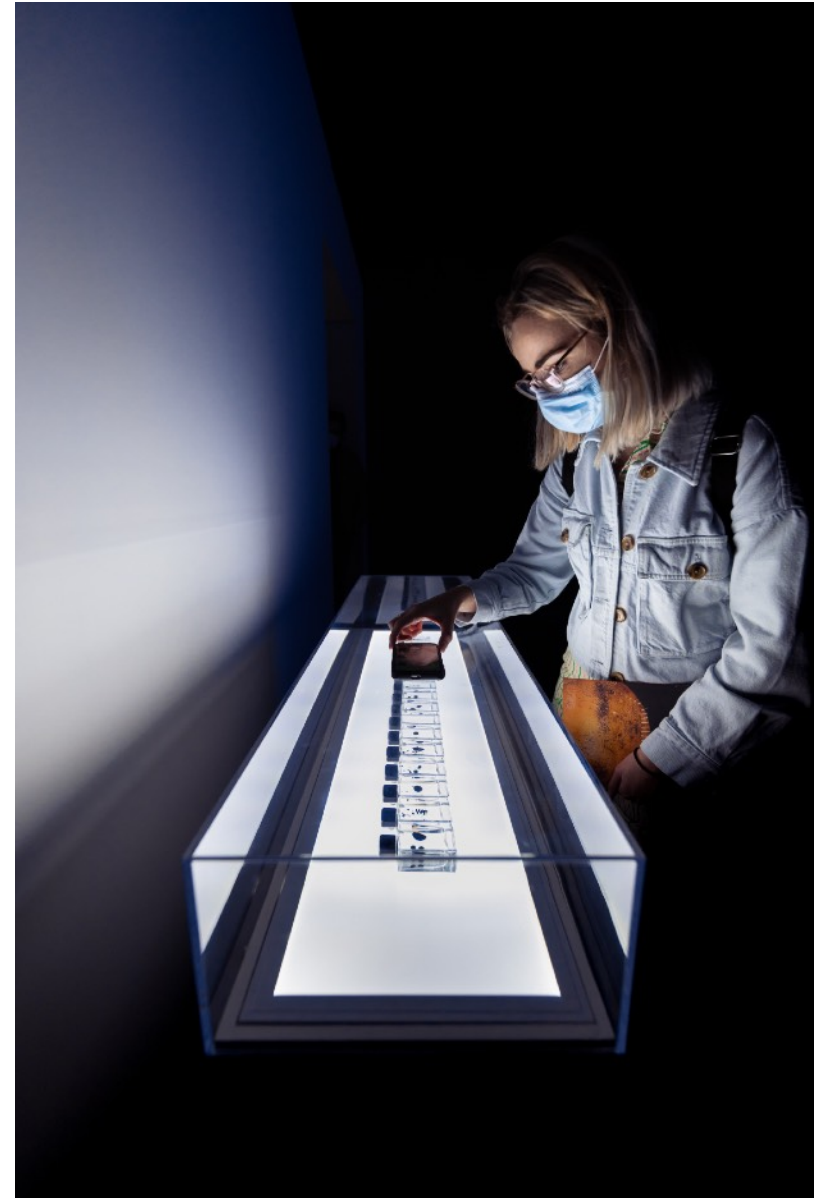
EFFET DE CHAMP

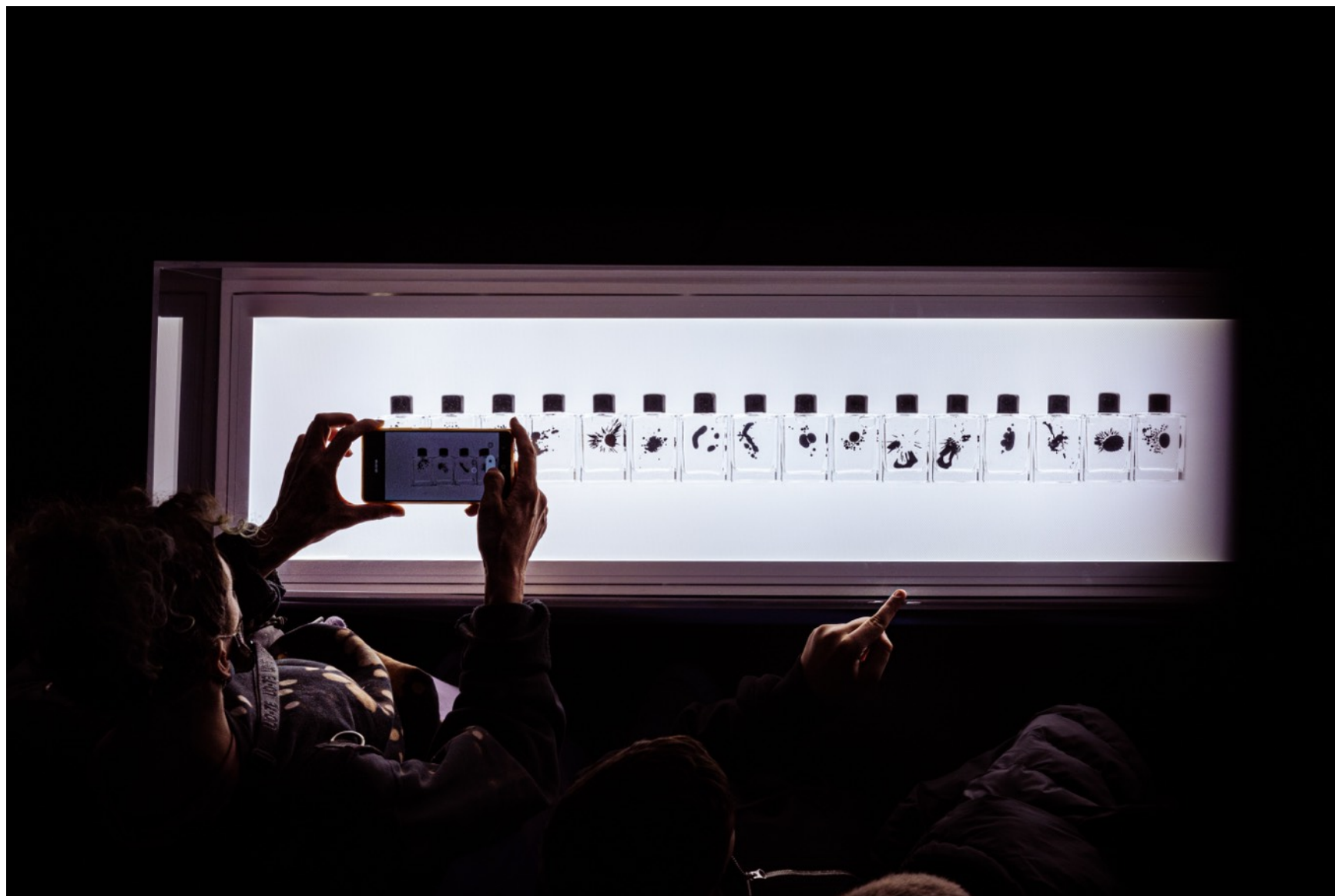
www.stephanebissieres.com/effetdechamp

kinetic Installation - 2021

"The meticulous analysis of objects, whatever their nature, implies taking an interest in their part of the invisible, to which the contemplation of the installation Effet de champ (2021) by Stéphane Bissières invites with magic there. The uninterrupted ballet of moving dark matter contained in the bottles is due to nothing other than the forces of the invisible which animate them. (...) The extreme vivacity of the fluids summons the supernatural. Without having time to grasp the signs following one another at full speed, we guess that these are musical phrases addressed only to the gaze. "

Dominique Moulon, Artpress N°492, 2021





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GRAVITY

www.stephanebissieres.com/gravity

kinetic and sound installation - 2022

Gravity is a kinetic and sound installation that uses electromagnetism to set metal balls in motion on a light panel. One can see a "micro cosmology" in these gravitations and collisions of balls like atomic particles submitted to invisible forces. Their broken trajectories contrast with the homogeneity of the overall movement that can evoke the organic dance of a multitude, disordered but uniformly distributed. The animation of the matter by the digital data seeks here to give to the spectator a feeling of artificial life.

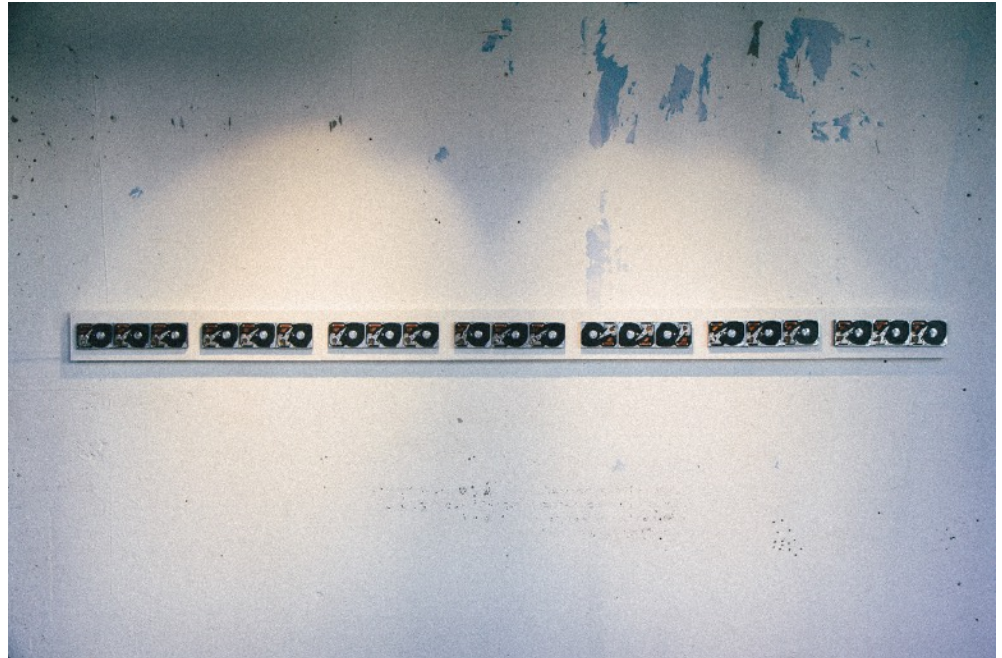


DATALINE

www.stephanebissieres.com/dataline

Sound art installation, 2022

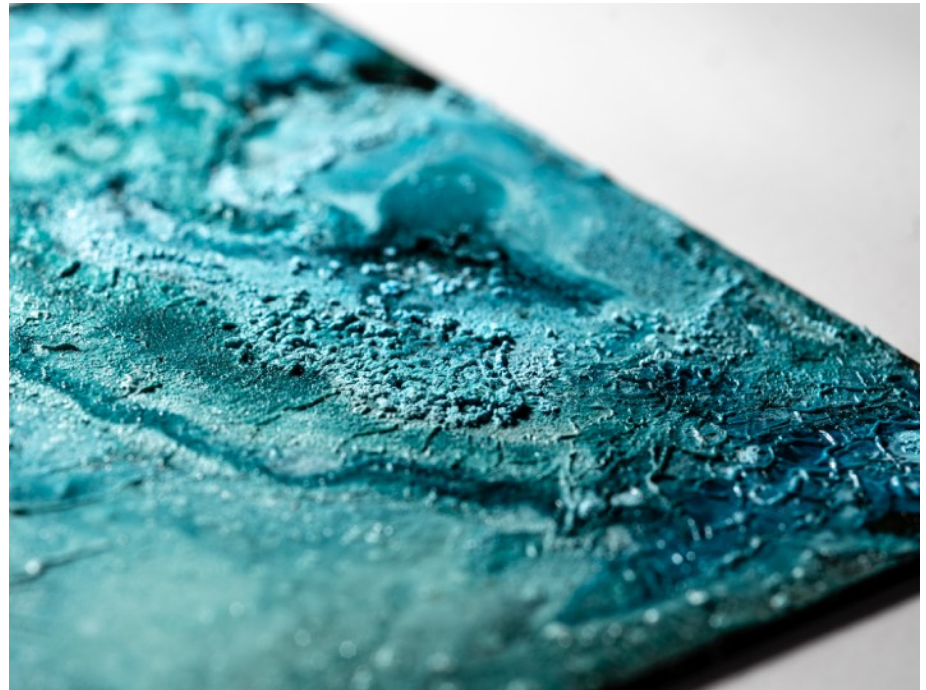
Hard drives are here the only acoustic sources. Like recycled automatons, they are dismantled, deprived of their memory platter to reveal a movable structure. Their reading heads are used here as sound oscillators. They thus produce shifted melodic patterns so that when the listener moves along the piece, natural spatialization allows the emergence of new patterns. We are made of thoughts, dreams, and ideas, but it is our body that reveals us to the world. These obsolete objects are industrial poetic evocations, traces of a society and its evolution, testimonies of a mutating entity.



OXYDES

www.stephanebissieres.com/oxydes

Copper, wood - 2024



NOCTURNE

www.stephanebissieres.com/nocturne

kinetic installation - 2020

The installation transposes this act of musical composition into the visible domain, the light wave replacing here the sound wave in a slow movement, the caustics (reflections) providing a "timbre" to the light. Immersed in the night climate like the classical musical form of the same name, the nine evolving forms evoke a combination decryption related to the nature of our reality, considering time, space and matter as data.

