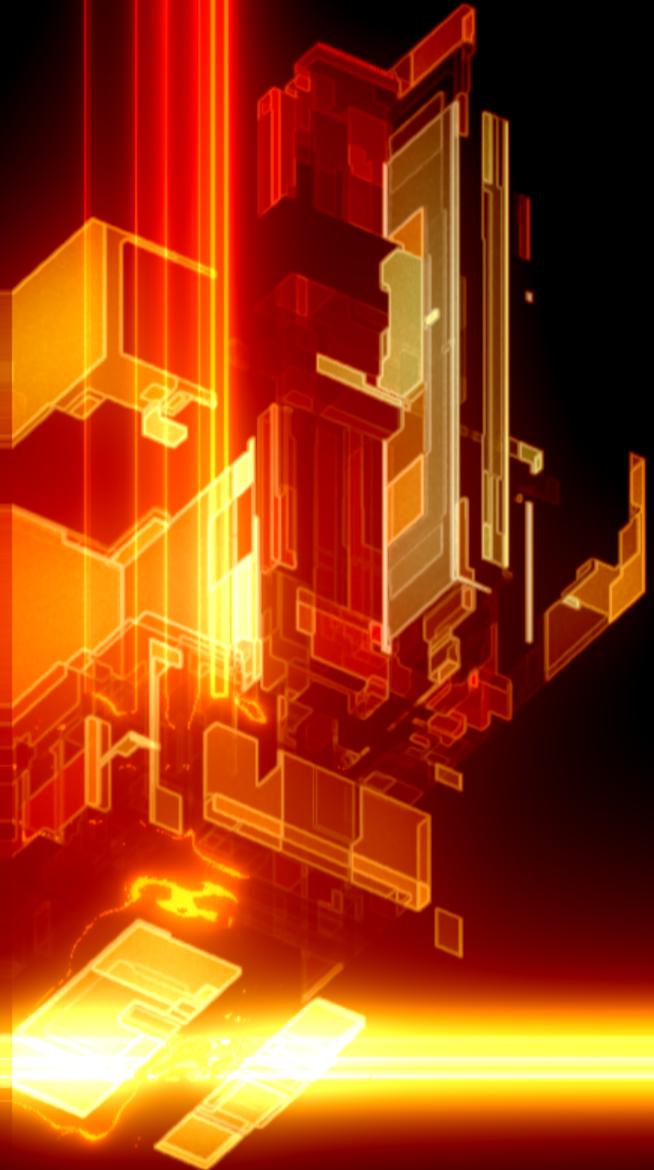


TIMEPOINT

IMMERSIVE A/V LIVE PERFORMANCE

A high-intensity audiovisual live performance, blending electronic trance with generative visuals. Sound and light evolve in real time to create an immersive, rhythmic, and organic experience. An A/V concert designed for standing audiences, alert, and ready to let go



CONTEXT

Solo audiovisual concert – 60 minutes – standing audience.

Modular synthesizer & real-time generative visuals (TouchDesigner).

TIMEPOINT is designed for presentation contexts where energy and immersion take precedence: concert halls, hybrid venues, A/V and electronic festivals. The setup adapts to different stage configurations and projection formats.

INTENT

TIMEPOINT is an audiovisual performance rooted in a practice of digital and generative art. The project extends a body of research developed through sound and kinetic installations, translating generative systems into a live, performative form. Sound and image are conceived as interdependent flows governed by shared rules of evolution, producing continuous transformations rather than linear narration. The performance thus explores the perception of time, repetition, and variation by activating these systems in front of the audience.

THE AUDIENCE EXPERIENCE

TIMEPOINT offers a continuous sensory experience structured as a gradual build-up. Immediate immersion through sound and image, a tight relationship between rhythms, sonic textures, and visual movement, and a physical tension that engages the body as much as attention. The concert unfolds as a flow driven by tension, repetition, and progressive transformation, inviting the audience to be carried by the energy of the live performance.

PROGRAMMING GUIDELINES

TIMEPOINT is aimed at audiences drawn to electronic trance and immersive audiovisual performances where sound and image form an inseparable whole. The project is part of a broader artistic practice dedicated to digital art, generative systems, and the materialization of the digital. This performance is a time-based, activated form of research developed through sound and kinetic installations presented in both institutional and event-based contexts.

TIMEPOINT is a live project accompanied by an album of the same name, released in November 2025 on the label Fluxus Temporis.

ARTIST

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TIMEPOINT

IMMERSIVE A/V LIVE PERFORMANCE

TECHNICAL DOCUMENTATION

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TIMEPOINT is a live audiovisual **concert of 60 minutes** for a standing audience. The video can be adapted to different projection formats (particularly in vertical). Please contact us for further information.

EQUIPMENT TO BE SUPPLIED BY THE ORGANIZER (Soundcheck = 90mn) :

1) TECHNICAL TEAM REQUIRED

1 Sound engineer and 1 light/video manager

2) SOUND SYSTEM

8-channel digital or analog console is required.

4x DIs (6.35 jack connections) and cables to connect to the stage.

2x stage monitors.

3) VIDEO PROJECTION

10000 Lumens video projector

16/9 projection screen, minimum 7mx4m

HDMI connection on stage

4) ACCESSORIES ON STAGE

1x perfectly stable stand with the following minimum dimensions:

150 x 60 x 90cm (L x W x H). Height must be between H 100cm min and 120cm max.

1x power supply 5 inputs

